Poltava V.G. Korolenko National Pedagogical University is one of the oldest pedagogical higher educational institutions in Ukraine. It was founded in 1914 as a teacher training institution, which prepared teachers of a wide professional background without division into specialties. Over time, the institute has acquired the status of a national university through time changes and reorganizations and in general more than 50 thousand qualified educators of various specialties, scholars, writers, and artists were educated in here during more than a century of our history. Among them we take pride in our famous educators as A.S. Makarenko and V.O. Sukhomlynskiy.

Currently the university has 7 faculties and 36 departments. The educational process is provided by the teaching staff of a total of 366 people, including 47 doctors of sciences, professors and 233 candidates of sciences, associate professors.

Preparation of competitive applicants for higher education is carried out within 43 specialties for bachelors and masters programs, 10 specialties for doctors of philosophy and 4 specialties for doctorates. The university successfully facilitate Scientific schools, the most powerful in its personnel potential and research results are scientific schools in the field of theory and history of pedagogy, theory and methodology of vocational education and labor education, psychology, history of Ukraine, religious studies, Ukrainian linguistics, literary studies, botany, Ecology, physics, etc. The university staff initiated the issues of 10 collections of scientific works annually. Our institution hosts international and all-Ukrainian scientific conferences and symposiums. The main directions of scientific research are related to the development and improvement of professional training of teachers for a new generation.
The university consists of 7 faculties and trains specialists in 35 specialties:

Psychological-Pedagogical Faculty:
- Psychology;
- Special education;
- Primary education;
- Pre-school education;
- Social work;
- Choreography;
- Secondary education (choreography);
- Secondary education (musical art);
- Secondary education (fine arts);
- Culturology.

Historical Faculty:
- Secondary education (history);
- History and archeology;
- Secondary education (geography);
- Earth Sciences (geography);
- Tourism.
FACULTY OF PHILOLOGY AND JOURNALISM:
• Secondary education (Ukrainian language and literature);
• Philology (Ukrainian language and literature);
• Secondary education (language and literature (English));
• Secondary education (language and literature (German));
• Philology (Germanic languages and literature (translation included));
• Journalism.

FACULTY OF PHYSICS AND MATHEMATICS:
• Secondary education (physics);
• Secondary education (mathematics);
• Secondary education (computer science);
• Computer Science and Information Technology.

NATURAL SCIENCE FACULTY:
• Secondary education (chemistry);
• Chemistry;
• Ecology;
• Secondary education (human health);

FACULTY OF TECHNOLOGY AND DESIGN:
• Secondary education (labor training and technology);
• Vocational education (woodworking);
• Vocational education (technology of light industry products);
• Vocational education (design).

FACULTY OF PHYSICAL EDUCATION:
• Secondary education (physical education);
• Physical Culture and Sport;
1. LANGUAGE DIDACTICS
Courses in language didactics in English are offered each semester as part of PNPU Teacher Education and are available to exchange students. They consist of some modules which provide you with the necessary knowledge how to use ICTs in the English class as an enriching experience.

The aim of this course is to support the students to gain experience in using different ICTs in English class and to aware the advantages and drawbacks of using these tools in this particular context. This course includes school visits.

2. MODERN APPROACHES AND TECHNOLOGIES OF TEACHING ENGLISH AS A FOREIGN LANGUAGE (IN PRIMARY SCHOOL)
This course provides a description of the basic principles and procedures of up-to-date approaches and technologies of teaching English as a foreign language; it also reflects pros and cons of their use in primary school. Each approach or technology has an articulated theoretical orientation and its strategies and learning activities, designed to reach the specified goals and achieve the learning outcomes of the teaching and learning processes. Defining features of the technologies represented are creativity and interaction. This course includes school visits.

3. USE OF ENGLISH CHILDREN’S LITERATURE IN PRE-SCHOOL INSTITUTIONS AND PRIMARY SCHOOL: PROBLEMS AND SOLUTIONS
Objectives of the course are: to acquaint students with the main literature trends and best examples of the works written in English for children and short biographies of the authors; to reveal the question of historical development of English Children’s literature, its specificity and artistic and aesthetic value; to
describe appropriate ways and techniques of Children’s literature using in pre-school institutions and primary school.

4. ETHNOPSYCHOLOGY
The purpose of the course is to enhance understanding of ethnopsychological identity of different people who belong to different ethnic groups. The awareness of this issue will help to understand deep the motives of people’s actions and to regulate inter ethnic relationship.

5. PROFESSIONAL TECHNIQUES IN JOURNALISM
The goal is to support students to become a competent creative journalist and user of digital media and take part in the society as active citizens. This course will provide you with the necessary knowledge to reflect on journalism and to relate it to school system in your own country.

6. MATHEMATIC ANALYSIS
In this course you will master the theoretical basis of differential and integral calculus, their basic methods and the possibility of application in both theoretical studies and applied directions of modern mathematical science.

7. HISTORY OF MATHEMATICS
Acquaintance of students with the main milestones of the development of mathematics, the disclosure of the ways of forming the basic mathematical concepts, ideas, theories, a modern view of mathematics as an integral part of human culture.
8. THE ANALYSIS OF POLITICAL TRANSFORMATIONS IN TRANSITIONAL COUNTRIES (THE THEORETICAL AND METHODICAL APPROACHES)

The main theoretical components of the course are:

the characteristics and meaningful essence of social and political transformation in Central and Eastern Europe;

comparative analysis of the social and political changes in the countries of Europe and the former Soviet Union; organizational and psychological aspects of transformation processes in different countries; analysis of practical examples of successful democratization processes.

The practical part of the study of this course includes preparing of research projects with analysis and recommendations concerning the optimal ways of democratization of political regime. This course includes school visits.

9. EVERYDAY CULTURE OF THE UkRAINIANS OF THE XXTH CENTURY

The course covers the questions of different aspects of the daily lives of the citizens of the Ukraine under the totalitarian regime: from the routine of work and household chores to the leisure activities, it discovers the specifics of ideology and religion as well as national consciousness and language issues.

10. THE HISTORY OF THE WORLD CULTURE

The course covers all periods of the evolution of the world culture from the pre-historic times till modernity. The circle of problems includes everyday life, traditions, literature, arts of present and disappeared peoples of different centuries and regions.

11. AESTHETIC THERAPY IN TEACHING AND LEARNING

The course will help to discover how schoolchildren learn and develop through the activities that integrate play, movement, nature in the aesthetic pedagogical environment. The courses focus on different methods of engaging with various “therapies” as art therapy, play therapy, animal therapy and so on by tracing the child's perception, feelings making, affects, social process and web of connections that reveal the meaning and transformation experience of aesthetic therapy in teaching and learning.
12. WORLD MYTHS AND FAIRYTALES IN EDUCATION: INTERPRETATION, CREATIVE STORYTELLING, VALUES

World myths and fairytales are a vital part of every culture. Deeply embedded into national mentality, they represent universal truths, morals, and wisdoms in a metaphorical shape. Therefore, studying myths and fairytales at school helps expand the students’ worldview, initiate different types of learning activities, and promote respect for other cultures.

In this course, we will discover myths and fairytales as literary phenomena, and discuss how they can be integrated into primary and secondary education. This course includes school visits.

PRACTICE PLACEMENT

Teacher education (primary, lower and high schools) offer practice placements for exchange students. Practice placement is a unique opportunity to learn and work within a professional Ukrainian school environment and to experience high-level professional cultures of Ukrainian subject field school teachers.

The students will be able to develop knowledge and skills within the competency areas as didactic, classroom management and relation work.

For further information about practice placement in your area of study, please contact the PNPU international coordinator; inga_kapustian_poltava@ukr.net
PARTNERSHIP ORGANIZATIONS
Poltava V.G. Korolenko National Pedagogical University is a partner university of nearly 30 international institutions around the world.

STUDENTS EXCHANGE
The students of PNPU have been taking part in different exchange programs among partner institutions as School of Education and Communication, Jonchoping (Sweden), UCC (Denmark), Narva College (Estonia), University of Minnesota (USA).

INTERNATIONAL PROJECTS AND PROGRAMS
The Scientific and Methodological Center of the English Language and World Literature Studies Quality Control is a new sustainable project of the Faculty of Philology and Journalism initiated by the Department of English and German Philology and the Department of World Literature.

Our Center hosts different scientific and practical conferences, seminars, trainings for students, teachers, and scientists. The didactic work of the Center focuses on writing new textbooks, course books and on creating multi-
media recourse platform for those who learn and teach English and World Literature. Here you can experience cultural events which encourage intercultural communication among the youth.

Erasmus+ is one of the priority targets of the university strategy. The students and teachers of the institution has a chance to gain intercultural experiences and study at the universities in Denmark, Estonia, Sweden, Poland, Spain, and other European countries.

The volunteers of Peace Corp, Fulbright and DAAD candidates have taught English and German and organized different seminars and trainings at PNPU.

Since 2012 the collaboration between Poltava V.G. Korolenko National Pedagogical University and Japan universities has started. This partnership relationship resulted in the establishment of Ukrainian-Japanese Slavonic society and opening a new office of Ukrainian-Japanese friendship “SAKURA”.

Learn more about a wide range of activities in the field of teaching, educational courses to schools and community by visiting http://pnpu.edu.ua/en/smc.php.

Laboratory of interactive learning at Poltava V.G. Korolenko National Pedagogical University is a unique opportunity to teach, work and learn different courses for students within professional environment. The students will gain insight in different target groups and different working methods.
Poltava V.G. Korolenko National Pedagogical University welcomes researches, scholars from all over the world to join to annual international conferences. For more information http://pnpu.edu.ua/en/nwads.php; to submit research articles, abstracts, comments and reviews on different educational layers: “Philosophical horizons”, “Pedagogical Science”, “Historical Memory”, “Psychology and Personality”, “Biology and ecology” etc. Learn more about various educational scientific journals by visiting http://dspace.pnpu.edu.ua/handle/123456789/42.

Department of Innovation and International Relationship of PNPU encourages and facilitates the process of internationalization, initiates a lot of international projects and grants for developing and strengthening intercultural competency of students and staff.

More information at in.pnpu@gmail.com and https://www.facebook.com/in.pnpu
The Faculty of Physical Education provides a fundamental scientific, professional, practical and methodological training of specialists in physical education, football teachers, teachers of sports and dance choreography, coaches. At the faculty there are several sports clubs: football, volleyball, basketball, swimming, cheerleading, powerlifting, martial arts, boxing, handball, athletics where students can improve their athletic skills as well as acquire professional skills.

Faculty of Physical Education is proud of its students and graduates: the Olympic champion - Yuri Cheban (canoeing and canoeing); Participants of the Olympic Games, ISMKU - Oksana Sherbak, Sergey Izmaylov (track and field athletics); Maria Kishovova (canoeing and canoeing), UEFA Cup winners, ZMUU Andriy Pyatov, Alexander Chizhov; ZMSU, four-time world champion and world powerlifting champion Michael Bulaniy and two-time world champion Irina Yavorska, MSCM European Champion Katerina Klymenko; European Champion, Boxing Competition MSCU Denis Poyatsik, Oleksandr Khizhnyak, member of the Ukrainian boxing team and others.
In Poltava V.G. Korolenko National Pedagogical University a lot of work and experience have been accumulated as for extracurricular educational activities aimed at aesthetic education and creative development of future teachers. In our institution there is a network of students' creative associations and amateur art groups, among them 10 with national honor titles.

The real asset and pride of PNPU is a Ukrainian folk choir "Kalyna", which has a nearly 40-year history and is considered one of the best choirs in Ukraine. The founder and constant artistic director of the choir is the famous Ukrainian choral conductor, composer, Honored Art Worker of Ukraine, Professor of the Department of Music Hryhoriy Levchenko. The chorus membership is updated every year and has over 120 people. The choir consists of three groups: choral, orchestra and dance. Among the participants we have not only students, but also teachers, graduates of the university. The choir promotes Ukrainian musical art both in Ukraine and abroad - in Belgium, Germany, Switzerland, Austria, France, Turkey and other countries. The singers the leader and participants were awarded with numerous letters of recognitions and awards of various levels.

CULTURAL LIFE OF PNPU
Among the art groups and societies of University, who are the winners of numerous competitions and festivals, regular participants in the list of concert programs at the regional level include national amateur dance ensemble "Spring" (Head – Lilia Pryhoda) Folk ensemble "Living Water" named after Pavlo Baklanov (director - Larissa Baklanova), folk-pop music center "Victoria" (director - Sergey Vovchenko) national ensemble of ballroom dancing "Grace" (head - Honored worker of culture of Ukraine Petro Horhol), male vocal ensemble "Thyme" (leader - Leonid Spivak), National Academic Ensemble "Music 1000" (director - Irina tub) amateur folk ensemble of modern ballet "Maria" (Head - Marina Pohrebnyak), National Chamber Choir named after P. Lymansky (leader - Serhii Zhmailo), folk vocal female ensemble Svichado (leader - Natalia Remezova), female folk ensemble Cheremshina (leader - Leonid Spivak), studio of pop music "Gloria" (leader - Lyudmila Suprunova), amateur theater Fabula (Head - Irina tub), literary and art studio theater "Globe" (director - Margarita Baturin, Director - Natalia Tarasova), "Theater Mode" Faculty of Technology and Design (Head - Tatiana Borisova) and others are included.