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# LITERARY CRITICISM

VIRA MELESHKO

## FAIRY-TALE “ZAPOROZHIAN” BY IVAN NECHUI-LEVITSKIY: FORMAL-CONTENT CAUSES

The formal-content (topic, idea, problems, contexture, characters, artistic images, stylistic devices) of literary fairy tale by Ivan Nechui-Levitskiy “Zaporozhians” were retraced in the article. Therefore the complete analysis was accomplished for the first time.

**Key words:** literary fairy-tale, folklore fairy-tale, poetics, contrast.

MARINA ZUIENKO

## THE RECEPTION OF UKRAINIAN TOWNS IN THE STORY “THE INNOCENTS ABROAD” (1869) BY M. TWAIN

The article deals with the reception of M. Twain such cities as Odessa, Sevastopol, Yalta in the Story “The innocents abroad”. The author’s view reveals through the image of American simple man. This image contains the serious and easy attitude towards reality. The universal humor in narration is the dominant in describing cultural, national and historical peculiarities of Ukrainian towns.

**Key words:** reception, narrator, style, genre, humor.

IRINA VITRYAK

## RUSSIAN LANGUAGE PROSE OF G. F. KVITKA- OSNOVYANENKO IN THE JOURNAL "OTECHESTVENNIE ZAPISKI": HISTORY OF PUBLICATIONS, PROBLEMS OF RECEPTION

The article deals with the analysis of the history of publications G.F. Kvitka in the magazine "Otechestvennie zapiski". The problem of reception of works written in Russian, including the novel "Pan Khalyavsky", essay "Golovatij" in criticism 1830-1840's are considered. Special attention is paid to epistolary heritage of the writer.

**Key words:** journal, article, criticism, novel, reception, author.

LUDMILA CHEREDNIK

THE POETICS OF TURGENEV'S STORY «FAUST»

The poetics of the story «Faust» by I. Turgenev is analyzed in the article. This story is one of the most mysterious of the writer. It is devoted to the theme of unfortunate love. The melancholic mood of the story is supported by the reflexion of the main hero and the motives of fate which are shown in the work. Besides, the author pays attention to the effective influence of the art on the human soul.

**Key words:** fate, image, reminiscence, retrospection.

YANINA TAGILTSEVA

LANDSCAPE AS AN INTIMATE REFLECTION IN B. PASTERNAK'S LYRICS

The article deals with investigation of landscape as a form of reflection of inner life and intimate feelings of a lyric hero. Harmonic combination of nature images and love theme that facilitates more impressive representation of hero's emotional state and the world as a whole have been noted.

**Key words:** lyrics, landscape, reflection, lyric hero.

ANASTASIYA CHEBOTAROVA

POETICS WORLD IN THE CYCLE OF „ARMENIA” BY  
O. MANDELSHTAM

The article deals with the cycle of «Armenia» by Osip Mandelstam. His new poetics indicate the changes the poet's view and the evolution of his lyrical hero. The poet makes a new step towards the development of reality through nature, history and art. Armenia is not only the object for lyrical contemplation, but it is the reason for the psychological, philosophical and aesthetic reflections.

**Key words:** lyrical hero, image of author, artistic image, poetics, symbol, detail.

SVETLANA VOROBIOVA

THEME OF REVOLUTION IN THE POETRY OF NIKOLAY KLJUEV

The article deals with the theme of revolution in poetical heritage of the representative of Novokrestyanskaya (New peasant) poetry Nikolay Kljuev. The author of the article focuses one's attention on revolutionary creative impulse and rebellious motifs in poets work.

**Key words:** revolution, revolutionary creative impulse, motif, rebellious poetry.

TETIANA KONEVA, NATALIA TARASOVA

CONCEPT OF “ABSURD” IN THE DRAMA OF EUGENE IONESCO  
”RHINOCEROS”

This article defines the notion of the “Theatre of the Absurd” and detects the typological signs of Drama of the Absurd. Analysing Eugene Ionesco’s dramatic art of the 1950s (“Rhinoceros”), the authors investigate its genre and ideomorphological nature, thematic richness, stylistic content; they also determine its relation with avant-garde art of the given period.

**Key words:** the “Theatre of the Absurd”, uneventful content, absurd situation, nonsense, grotesque, cliché.

## LINGUISTICS

MYKOLA STEPANENKO

THE SPATIAL MEANING “THE SIDE STATIC LOCALIZATION”  
AND ITS CONNECTION WITH THE FORMALLY GRAMMATICAL AND  
SEMANTICALLY SYNTACTIC STRUCTURE OF THE SENTENCE

In the paper on the basis of their unity the semantically syntactic and formally syntactic structure of the sentences with the concrete spatial type of determination that is “the side localization with respect to the locative reference” have been characterized, and the isofunctional relations in the system of representatives of the analyzed kind of the locative and static plan of content have been determined.

**Key words:** locativity, the side static localization, locative reference, structure model (submodel) of the sentence, isofunctional relations, locative adverb, locative preposition.

LIUDMYLA ALEFIRENKO

## SEMANTIC AND DERIVATIONAL PROPERTIES OF ADJECTIVAL DERIVED PARONYMS IN MODERN ENGLISH

The article is devoted to the research of structural and semantic properties of adjectival derived paronyms in Modern English. Different points of view of scholars on the problem of interpretation of paronymy in linguistics are under consideration. The author investigates the peculiarities in the formation of semantic structures of derived paronyms and derivational patterns after which they are made. Much attention is paid to the study of the mechanism of interaction of deriving stems and corresponding suffixal morphemes in the process of making adjectival derived paronyms.

**Key words:** semantic structure, deriving stem, suffixal morpheme, derivational pattern, paronym, semantic component, derivative.

KATERYNA LEVCHENKO

## LLEXICAL-SEMANTIC GROUPS OF ANGLICISMS IN SLANG SYSTEM OF UKRAINIAN LANGUAGE

The author highlights the lexical-semantic groups of borrowing from English to the slang system of Ukrainian language of the late XX – early XXI centuries. Particular attention is given to youth, computer and Internet slang, as well as to the social dialect, peculiar to the Internet diaries (blogs).

**Key words:** anglicisms, borrowing, lexical-semantic groups, slang, classification.

LYUDMYLA STANISLAVSKA

## THE SEMANTIC TYPES AND MORPHOLOGICAL AND SYNTACTICAL VARIANTS OF THE OBLIGATORY TEMPORAL SYNTAXEMES

The article deals with the problem of the functioning of the obligatory temporal syntaxemes in the modern Ukrainian language. Their semantic types and morphological and syntactical variants have been thoroughly analysed. The preposition-case constructions as the productive forms of the obligatory temporal syntaxemes have been investigated by the author. The semantic and syntactical peculiarities of the analysed syntaxemes of the temporal simultaneity function, preliminaryness and follow-up have been defined.

**Key words:** semantic type, morphological and syntactical variant, obligatory syntaxeme, temporal syntaxeme, preposition, simple sentence.

KATERYNA SHAPOVAL

## “THE ANALYTISME IN THE SYSTEM OF NOUN LOCATIVE PREPOSITIONS WITH SEMANTICS GLYBYNA”

The article deals with the development mechanism of the analytism in the system of noun locative prepositions with semantics glybyna. The main processes of the forming of the analytical prepositions in the modern Ukrainian language have been analysed. The components of the prepositions with locative semantics have been defined. The schemes of the forming of the noun analytical locative prepositions with parameter abstract substantive have been constructed.

**Key words:** synthesis, analytical construction, case, locative.

SVETLANA PEDCHENKO

## SEMANTIC AND SYNTACTIC SPECIFIC OF MODAL BEHAVIOR OF NEGATIVE MARKER NO

The article investigates the semantic and syntactic peculiarities of function of modal particle NO. The main attention was concentrated at characteristic of syntagmatic qualities of negative marker, description of conditions of representations by it identifying and differential modal seme.

**Key words:** particle, negative particle, modal, subcategories modal means.

ALEKSANDRA ALMANOVA

## FUNCTIONAL AND COMMUNICATIVE-PRAGMATIC PECULIARITIES OF INTERROGATIVE UTTERANCE AS A HEADLINE OF A MASS-MEDIA TEXT

The functional-pragmatic potential of the interrogative utterance as a headline of a massmedia text of both direct and indirect speech act is considered in the article. It is determined the forms of its speech indication.

**Key words:** category of interrogativeness, speech act, interrogative, intention, function, title.

ALLA DEDUKHNO

## FUNCTIONAL AND STRUCTURAL-SEMANTIC PECULIARITIES OF COMMISSIVES (SPEECH ACTS OF PROMISE, OATH AND SWEAR)

The article deals with the commissives as the type of speech acts. Lingual and speech peculiarities and functional potential are marked out; additional factors which affect their functions are determined.

**Key words:** speech act, performative, commissive, promise, oath, swear.

LYUDMILA KORNIEVA

SPEECH REPRESENTATION OF NON-VERBAL BEHAVIOR OF THE  
HEROES OF THE LITERARY WORK AND ITS ROLE IN THE TEXT

The non-verbal means of communication, its functions in the process of communication and correlation with the speech information are researched in the article. Special attention is paid to the nominations of the literary kinemes, which not only characterize the heroes' behavior, but also give a possibility to create their exact psychological portrait and to realize the author's attention.

**Key words:** communication, non-verbal components of communication, kinemes, nominations of the literary kinemes, gesture and mimic portrait.

NADIYA BALANDINA

STROKES TO THE LINGVOPERSONOLOGY OF ACADEMICIAN  
V.M.RUSANIVSKYI

The analysis of structural and semantic features of metatext stereotypes used in the scientific works of Academician V.M Rusanivskyi is performed in the article. Using metatext operators, the scientist structures the text, introduces the explanatory commentary, appeals to the addressee.

**Key words:** verbal portrait of the scientist, metatext, metatext operators, functions.