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LITERARY CRITICISM

VIKTORIA POGREBNAYA, IRINA TONKIH

THE PHILOSOPHIC DETERMINANTS OF THE TRADITIONAL PLOTS' AND CHARACTERS' INTERPRETATION OF THE LITERARY ACTIVITY BY M. TSVETAeva OF THE 1920-S.

The article dwells upon the philosophic determination of transformation of traditional plots and images in M. Tsvetaeva's dramatic works of the 1920-s, namely about the antinomy "apollonic / dyonysian" proposed by F. Nietzsche.

Key words: traditional plot, philosophic determination, "apollonic/dyonysian".

VLADIMIR KAZARIN, MARINA NOVAKOVA

POEM OF A.AKHMATOVA «VNOV' PODAREN MNE DREMOTOY...» («NEWLY PRESENTED ME WITH A NAP...») (THE EXPERIENCE OF REAL COMMENTS)

The article deals with the unknown sources of poetic images of the Crimean poem of A.Akhmatova, based on the realities of Bakhchisarai of early twentieth century. Analyzed images of art works and motifs.

Key word: lyrics, image, motif, symbol, lyrical hero.

TATIANA KUSHNIROVA

GENRE FEATURES OF NOVELS OF M.BULGAKOV «THE WHITE GUARD»

The article deals with the genre-style features of M. Bulgakov's novel «The White Guard». Provided genre content, genre and stylistic analysis of the dominant, basic motives. Special role allocate for novel's chronotopes, discussed their relationship and hierarchy. Highlights of the individual style of the writer, and the relationship with the literary tradition.

Key words: *M.Bulgakov, genre, style, genre content, the dominant, chronotope, literary tradition.*

VERA MELESHKO, TAMARA DRAGINA

POETIC WORLD OF VLADIMIR TARASENKO: INTIMATE LYRICS

The article analyzes the intimate lyrics of the poet Vladimir Tarasenko from Poltava. The authors are focusing on the collection «The Love Boat» («Choven Kohannya»), which is composed entirely of love poems.

Highlighting specific features of the writing style of V. Tarasenko, the authors carefully consider poetry books and some poems; are talking about the major artistic and expressive features of the creative work of contemporary poet.

Key words: literary Poltava, intimate lyrics, idiostyle.

SVITLANA LENSKA

EXPRESSION STYLE IN THE SMALL PROSE OF M. KHVYLOVYJ

This article deals with the expressionism as part of the individual style of M. Khvylovyj's prose. The complexes of socio-historical, moral and ethical problems by the civil war period, the specificity of artistic expression on the example of some short stories and novels are studied in this article. The realist tradition and the modern art searches are shown in this article.

Key words: art world, style of author, realism, modernism, expressionism, tragic pathos, novel, short stories, prose.

IRYNA DMYTRIV

G. SKOVORODA'S "GARDEN OF DIVINE SONGS" AND "LARGE HARMONY" BY B.-I. ANTONYCH: THE ATTEMPT OF COMPARATIVE ANALYSIS

The given article deals with the cognation of world view and artistic images of works written by Hryhorij Skovoroda and Bohdan-Ihor Antonych. Ideological and thematic cognation of two talented writers is investigated on the examples from their poetic inheritance.

Key words: Bible, poetics, character, image, philosophy of heart.

ZAMINA ALIYEVA

ARCHETYPE IMAGE OF MENTALITY IMAGOGY LITERATURE STUDIOS

This article focuses on investigation of archetype features of the Ukrainian mentality and literary images in the researches comparative Literature. The problem is compounded by the actualized and forceful influences of the external factors: cultural, religious processes of the West and East. The article highlights some historical bonds related to Ukrainian living in Azerbaijan, in different historical periods.

Key words: West, East, archetype, imagology, image, symbol, mentality, Azerbaijan; Ukrainian; history.

IRINA MASLIY

NARRATIVE STRATEGIES AND AUTHORIAL INTENTIONS IN THE NOVELS "STOLBIKOV'S LIFE AND ADVENTURES" BY G. F. KVITKA-OSNOVYANENKO AND "RUSSIAN ZHYLBLAZ" BY V. T. NARYEZHNIY

The article deals with the specific narrative strategies in the novels "Stolbikov's life and adventures" by G. F. Kvitka-Osnovyanenko and "Russian Zhylblaz" by V. T. Naryezhniy in comparative perspective. We investigate authorial intentions in the works, artistic innovation of writers.

Key words: author, authors intentions, the narrator, retrospection, storyteller, narrator.

SVETLANA LARIONOVA

ART WORLD OF NICHOLAI KLYUEV

The article deals with the art world of novokrestyanskij (new peasant) poet Nikolai Klyuev. The origins of N. Klyuev's poetry are studied, the major themes and motifs of his lyrics are identified, the specific individual style and arsenal of visual-figurative means of writer are analyzed.

Key words: individual style, art world, poetics, image, lyrical hero, metaphor.

OLENA ZUBENKO

RATIO OF LITERARY AND FOLK TALES

The article deals with the problem of interrelation between literary and folk fairy tales. The stages of formation and the origin of the literary fairy tale are

considered. The typical features of literary fairy tale is studied which are different from folk one.

Key words: fairy tale, literary fairy tale, genre, the plot and composition of fairy tale.

LINGUISTICS

LYUDMYLA UKRAYINETS

CONNOTATION PROPERTIES OF VOWEL [I] IN UKRAINIAN POETIC LANGUAGE ON THE BEGINNING OF XXth CENTURY

The role of vowel's [i] connotations in Ukrainian poetic language on the beginning of XXth century as linguistic and stylistic category that consists of not only emotional, but also notional dominant is analyzed in this article. Sounds are segmental units of language, which can influence the forming of hidden meanings of communicatively significant units (words, sentences), and their relevant articulation acoustical properties, which are capable to initiate different associative meanings, assist this process. Vowel's [i] connotations allow to reach the high degree of aesthetical reflection of phenomena of the objective reality.

Keywords: connotation, Ukrainian poetic language, association, linguistic units, vowels, euphony (harmony).

OLEKSANDRA KHALCHANSKA

VERBAL WAYS OF COMINSIBLE INFLUENCE WHILE COMMUNICATION

The author makes an attempt to describe a wide range of language factors which are used in a language in order to influence onto recipient while eye to eye communication.

Key words: communications, influence, language etiquette, attraction, culture of communications, appeal.

LILIYA KALYTYUK

EMOTIONALLY COLOURED QUESITIVES IN THE ENGLISH LANGUAGE OF XII-XVII C.

The article aims at investigating of interrogative utterances to be used as emotionally coloured quesitives in Middle and Early New English. Primary attention is paid to illocutionary and perlocutionary aspects being pivotal for shaping such utterances. The approach is to outline the language units that enable the detection of emotionally coloured meaning of quesitives. Such utterances are viewed in diachronic perspective, the analysis is based on rich data selected from Middle and Early New English texts representing different literary genres.

Key words: historic pragmatics, emotionally coloured, quesitive, speech act.

MYKHAYLO RAKHNO

EPIC CLICHÉS IN THE BALLAD ABOUT IVAN KONOVCHENKO

The article analyses the usage of epic clichés in the ballad about Ivan Konovchenko. The author makes the conclusion about the similarity of the usage of clichés, being similar places, in the abovementioned ballad and the Germanic epic.

Key words: epic, epic scheme, cliché, common places.

VIKTORIYA ANTONOVA

LINGVOCOUNTRY ASPECT IN THE LEARNING OF FOREIGN
LANGUAGES

In the light of modern requirements to the aims of teaching a foreign language changes status and role of linguistic and cultural studies information, presented so that to correspond experience, necessities and interests of student. The modern teaching of foreign language is impossible without attaching of students to foreign culture. In this connection an actual value is acquired by a theory and practice of teaching a foreign language with the brightly expressed communicative orientation, that is instrumental in comprehensive development of personality.

Keywords: linguistic and cultural studies, motivation, realities, culture.