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LITERARY CRITICISM

OLGA NIKOLENKO, MARYNA MELASHCHENKO

THE POETICS OF IMPRESSIONISM IN AUTOBIOGRAPHICAL PROSE BY B.PASTERNAK («OCHRANNAYA HRAMOTA» AND «LYUDI I POLOZHENIYA»)

The elements of impressionism in autobiographical prose by B. Pasternak are found out in the article. The essays «Ochrannaya Hramota» and «Lyudi i Polozheniya» are studied as the complex generic and stylistic formations in which the features of autobiographies, memoirs, novels, essays, works on aesthetics and lyrical narrations are impregnated with the elements of impressionism. Although the elements of impressionism are not dominant, but they make connections among all components in the artistic unity and provide the subjective color to B. Pasternak's story. The impressionistic landscapes, literary portraits of his contemporaries, his descriptions of personal impressions of time, society and art are under the consideration. The functions of elements of impressionism in autobiographical prose by B. Pasternak are revealed such as constructive, image-making and generic.

Key words: impressionism, autobiographical prose, narration, genre, art synthesis.

ELENA KOBZAR

THE MYTH OF THE NIBELUNGS: RECEPTION, TRANSFORMATION, IDEOLOGY

The article deals with the reception and transformation of the myth about the Nibelungs in the German ideology and culture of the XIX - XX centuries, which evolved in two directions: cultural-aesthetic and political-ideological. The reasons

for the use of myth's new versions of fascist's ideology, which tried to use it to legitimize the rule of the German nation in Europe are examined in this article.

Key words: myth, reception, transformation, ideology, new versions.

TATIANA KUSHNIROVA

CHRONOTOPE FEATURES OF V.NABOKOV'S NOVEL «THE GIFT»

The article deals with the genre features of V. Nabokov's novel «The Gift». It is provided the genre content, genre analysis of the dominant, basic motives. Special role allocates for the novel's chronotopes, discussed their relationship and hierarchy. Highlights of the individual writer's style and the relationship with the literary tradition.

Key words: V. Nabokov, genre, style, genre content, the dominant, chronotope, literary tradition.

MARINA ZUYENKO

MYTHOLOGICAL MODELS IN THE LITERATURE OF ENGLISH BAROQUE

The article deals with the mythopoetic paradigms of English baroque literature represented by four models (archaic, antique, biblical and national). The mythopoetical analysis has been made on the creative works by J.Milton.

Key words: mythopoetic, myth, image, symbol, epos.

LUDMILA MATSAPURA

GENRE CANON FORMATION IN THE GOTHIC NOVELS «THE MONK» BY M. G. LEWIS AND «MELMOTH THE WANDERER» BY CH. R. MATURIN.

The article is devoted to the genre features research of frenetic gothic novel's branch. On the example of the works "The Monk" by M. G. Lewis and "Melmoth the Wanderer" by Ch. R. Maturin characteristic signs of genre canon of frenetic gothic novel is allocated: horror, special type of the main hero-villain, differing exclusive and demonic features, philosophical problematic and anti-Catholic orientation. The author of article focuses attention on the M. G. Lewis's and Ch. R. Maturin's discoveries in the field of poetics.

Key words: gothic novel, gothic tradition, frenetic gothic, genre canon, motif, poetics.

ELENA KRAVETS

SYMBOLICS OF ART SPACE IN J. UPDIKE'S WORKS AND N. GOGOL'S WORKS

In the article features of art space in the novel of the American writer John Updike («The Witches of Eastwick») and N. Gogol's stories in the collection «Evenings on the Farm near Dykanka» are investigated. It is established that works of these writers are characterized by multilevel subject and composite structure. At the level of chronotop interaction of two types of space is traced: «real» and mythological (or mystical).

Mythological spatial oppositions (the stranger – own, pure – damned) make actual symbolical function of borders. Locus of houses reflects anomaly or space transformation (island symbolics, the top and bottom borders of houses, corner symbolics, motives of a world behind the looking-glass and a dream, attributive things, anomaly of communication, etc.). To a certain type of space there

correspond the heroes that are displayed in appearance and portrait characteristics of characters.

Key words: J. Updike, N. Gogol, art space, story, novel.

VIRA MELESHKO

«THE HUNGRY FREEDOM» BY PANAS MYRNUY: THE FIGURE OF THE MAIN CHARACTER

The article reviews the unfinished tale «The Hungry Freedom» by Panas Myrnyuy like a composition that performs the problem of human destiny in the conditions of common absence of freedom. The author concentrates attention at the substance and features of Vasyl Kucheryavny like the main character of the tale, who fights against his slave position. Also the author shows the special link between the main character and the other characters of «The Hungry Freedom» from the free-slave of view.

Key words: the unfinished tale, the problem of Justine, the main character, the way of freedom.

NATALIA TROSHA

ISSUE OF THE UKRAINIAN HISTORY IN THE DIARY OF ALEXANDER DOVZHENKO

The «Diary» of A. Dovzhenko is regarded in the article, as a literary and historical heritage of the author. The attention is accented on the fact that the dominant in it is the problem of preservation of historical memory and national consciousness of U

krainians. The topicality of the article is caused declassification new archival documents, which opened access to its progressive views on the historical events and figures.

Key words: literary heritage, diary records, historical memory, the national consciousness.

VOLODYMYR PODRYGA

THE FIGURE OF HRYHORII SKOVORODA IN HIS CONTEMPORARIES' REMINISCENCES

The article interpretes the personality of Hryhorii Skovoroda through his contemporaries' eyes. It's been proven that Gustav Hess de Calve, Fyodor Lubyanskiy identified themselves with Skovoroda's selfdom in their memories. They attempted to comprehend the achievements of sage's spirit, tried to understand his life position. Ivan Vernet considered Skovoroda as the Another, thus, the compatriot seems to be inscrutable and enigmatical to him. Memorialists created deeply multifaceted vision of Hryhorii Skovoroda's personality as a wise man, a teacher, a friend, a loner, a wanderer.

Key words: envision, reminiscences, memoirs, image.

ALINA CHERNUHA

WAR AS SUBJECT AND OBJECT OF THE CREATIVE PROCESS OF IGOR MURATOV

The paper presents a detailed analysis of Igor Muratov's poem «Open the gates», and explores aspects of ideological understanding of the war in the work in accordance with the conceptual and artistic priorities of the artist.

Key words: war, a poem, a military theme.

ALEXEY ORLOV

SPECIFICITY OF THE ARTISTIC IMAGE IN THE EARLY POETRY OF IVAN BUNIN

The paper describes the structure of the artistic image in the early Bunin's lyric, the formation of his personal style and influence on it realistic and modernist tendencies. Particular attention is paid to Ukrainian motives that influenced the formation of his aesthetic views and techniques for creating an artistic image.

Key words: lyrics, artistic image, the lyrical hero, impressionism, symbolism.

EKATERINA PALIY

HISTORICAL AND MYTHOLOGICAL IMAGES IN BRYUSOV'S POETIC HERITAGE

The article is devoted to the study of peculiarities of the image system in Bryusov's poetic heritage. Special attention is paid to the historical and mythological characters, which the poet gives the modern interpretation. We observe the influence of the historical and literary context for creating images of the characters of the writer.

Key words: lyrics, ode, mifologizm, historicism, Russian symbolism, image, motive.

LINGUISTICS

NADIYA BALANDINA

TEXT FOR LEARNING PURPOSES: THE PROBLEM OF DEFINITION, THE TYPOLOGY AND FUNCTIONS

The article deals with the issues of determining the concept, the typology and functions of the text for learning purposes. Taking it into consideration the dichotomous core of the mentioned texts was determined – static and dynamic (textual and discursive), and thus the role in the learning process, the essence of which is to provide a professionally directed, teaching and learning, strategic representation of the personality and its educational activities and interactions was emphasized.

Key words: the text for learning purposes, the academic discourse, typology, function.

LIUDMYLA ALEFIRENKO

STRUCTURAL AND SEMANTIC PROPERTIES OF SYNONYMIC AND VARIANT LEXICO-DERIVATIONAL TERMS

The article deals with structural and semantic properties of synonymic and variant lexico-derivational terms in Modern English. Different points of view of scholars on the problem of interpretation of lexico-derivational synonymy in the terminological lexicon are under consideration. The author investigates the peculiarities in the formation of semantic structures of synonymic and variant terms. Much attention is paid to the study of the mechanism of interaction of deriving stems and corresponding suffixal morphemes in the process of making synonymic and variant lexico-derivational terms.

Key words: semantic structure, semantic component, derivative, suffixal morpheme, derivational structure, deriving stem, synonymic lexico-derivational terms, variant lexico-derivational terms.

LUDMILA KORNEVA, LUBOV SOLOGUB

MOSAIC PATTERNS OF NARRATIVE DISCOURS (THE ANALYSIS OF INNER SPEECH IN THE NOVEL «VTECHA Z PID SLIDSTVA» BY L. BRAZOV)

The article reveals the complex analysis of the peculiarities of inner speech, which are displayed in the novel by L. Brazov «Vtecha z pid slidstva». A great attention is paid to its different patterns and composition and speech forms. The role of inner speech for the development of heroes images and characters are determined

Key words: inner speech, impersonal – direct speech, inner monologue, expressive conversational syntax, structural semantic differences, inner reflection. the way of selfrealization of subject's speech, the way of psychological analysis, communicative and pragmatic function.

SVITLANA KIVSHYK

PREPOSITIONS AS REPRESENTATS OF THE INTENTION SEMANTIC IN A SIMPLE COMPLICATED SENTENCE

This article reveals prepositional-noun structures as the main means of realization of a purpose correlation in sentences, their semantic varieties are characterized.

Key words: functional-semantic category of a purpose, the preposition, prepositional-noun constructions, semantic varieties of a purpose correlation.

TATYANA PETROVA

PECULIARITIES OF PARAMETRIZATION OF
PHYTOAMELIORATION TERMINOLOGY IN THE DICTIONARIES OF 20–
30 YEARS OF XX CENTURY

The article deals with the peculiarities of reflect phytoameliorative terminology in Ukrainian dictionaries of 20-30 years of XX century. It was found representation of analyzed terms in different dimensions, including the paradigmatic, grammatical, wordbuilding, epidyhmatyc et al. Followed expressions of varying of terms, display synonymic relations, peculiarities of translation etc.

Key words: the term, lexicography, terminography, terminological lexicography, branch terminology, branch dictionary.