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LITERARY CRITICISM

IGOR VINOGRADOV

ST. SERAPHIM OF SAROV AND N. GOGOL

The article represents the first attempt to summarize the evidence of the veneration of St. Seraphim of Sarov among close friends of Gogol. One of them is the well-known historian Pogodin, who published Gogol's «Rome» in his journal and passages from the life of St. Seraphim of Sarov, and also one of the closest disciples of St. Seraphim Venerable Antony.

Key words: Serafim Sarovsky, Gogol, biography, creativity, circle of contacts, spiritual communications, world outlook.

VLADIMIR VOROPAEV

N. GOGOL AND HIS ENTOURAGE. Material to bibliographical dictionary

The article deals with the biographies of Russian Orthodox clergymen from the standpoint of their relations with Nikolai Gogol, viz. Bishop of Kostroma and Galich Vissarion (Nechaev), Bishop of the Caucasus and the Black Sea Ignaty (Bryanchaninov), Archbishop of Kherson and Tavria Innokenty (Borisov). The research was conducted within the bounds of the project «Nikolai Gogol and his milieu: Bio-bibliographic dictionary».

Key words: Gogol and his milieu, clergymen.

ELENA KOBZAR

MYTHOPOETHIC ANALYSIS OF ART WORK

The article deals with mythopoetical method of literary analysis of art work, aimed at examining the archetypal and symbolic phenomena. Its goal is to identify the leading myths and transforming their content into art work of a defined era, in creative system of a particular author. The method facilitates the study of the deep sense of art, explanation of the motivations and actions of the characters' behavior, reveals the intercultural and intertextual relations.

Key words: mythopoetics, mythopoetic analysis, mythologem, text, hypertext, explicitly, implicitly.

MARYNA ZUYENKO

MYTHOPOEIC TIME AND SPACE IN THE ENGLISH BAROQUE LITERATURE

The article deals with mythopoeic time and space in the English metaphysical poetry. The mythopoeic world is considered to have dualistic nature in the poetry by metaphysical artists such as earthy and heavenly worlds, eternal and instant coexist and are joined in the lyrical text with the help of antique and Christian mythical elements.

Key words: mythopoeia, metaphysical poetry, baroque, mythopoeic time and space.

TATIANA KONEVA

THE IDEA OF NATURAL HUMAN DESIRE TO HAPPINESS AND LIGHT IN THE STORY BY V.G. KOROLENKO «THE BLIND MUSICIAN»

The concept of the main character of the story by V.G. Korolenka «The Blind Musician» and the factors influencing the formation of his position in life was introduced in the article. Simultaneously the psychology of a universal

human yearning for fullness of life is explored, the techniques of creating the internal picture of the world are revealed in this article.

Key words: the process of the personality formation, the psychology of a universal human yearning for fullness of existence, the marginal situation, the experience of the «moment of truth», the internal picture of the world.

LUDMILA MATSAPURA

POETICS OF THE GOTHIC SHORT STORY IN M.N. ZAGOSKIN'S CREATIVITY

Article is devoted to the research of the Gothic tradition in M.N. Zagoskin's cycle «Evening on Hoper», which consists of six short stories. The ways of the reconsideration of the classical Gothic novel traditions by the writer are shown. That was reflected in the varied forms and contents of the Gothic short stories. In M.N. Zagoskin's cycle «Evening on Hoper» the author of the article traces the internal dynamics of the Gothic short story genre, pays special attention to the features of their poetics.

Key words: gothic novel, gothic tradition, gothic short story, detective, poetics.

VIKTORIYA LYULKA

STRUCTURE AND TYPES OF THE ART IMAGES IN THE NOVEL OF A. PUSHKIN «EUGENE ONEGIN»

This article analyzes the structure and the typology of the artistic images in the novel of A. Pushkin «Eugene Onegin». Several typological series in eidology of the novel are identified. Different types of the artistic images in the novel are emphasized.

Key words: novel, artistic image, structure, typology, romanticism, realism.

KIRA TKACHENKO

FEATURES OF THE PERCEPTION OF THE ARTISTIC EVENT
(BASED ON «THE CAPTAIN'S DAUGHTER» A. PUSHKIN)

The paper investigates the artistic originality of the last works of A. Pushkin, the uniqueness of its narrative structure. Various researchers point of view on the «nature» of artistic events, as well as the peculiarities of the events perception occurring in the artwork.

Key words: epic event, poetic collision, uneventful , anonymity , art event , life event.

ALEXANDRA VOLOSHKO

RELIGIOUS COMPONENT OF V.A. ZHUKOVSKY TALES:
FUNCTIONAL ASPECTS

In the article the function of the religious component in the tales of V.A. Zhukovsky, written in the folk style is determined and analyzed. The article focuses on the fact that the main function of religious components in the tales of the poet is to create a Russian orthodox color.

Key words: religious component, function, folk tale, the literary fairy tale, the national colors.

EKATERINA PALIY

THE SUBJECT OF THE WAR IN BRYUSOV'S LYRICS OF THE 1900TH YEARS («VENOK»)

The article is devoted to the research of the military subject in Bryusov's lyrics. The special attention is paid to the subject of the war and revolution of the beginning of the XXth century and historical events of the period of Russian-Japanese war of 1905. In the article is traced the influence of a historical context on figurativeness of the writer, art dominants in his collections and cycles of different years. The special attention is paid to the motives and images in the collection «Venok».

Key words: historicism, mifologizm, image, subject, motive, poetics.

IRYNA SHKOLA

VISION OF LONDON IN V. WOOLF'S NOVEL «MRS DALLOWAY»

The article deals with the semiotic space of London as a text in V. Woolf's novel «Mrs Dalloway». The author focuses on the fact that the decisive role in forming the image of London plays the heroes' personalities of the English writer, because the implementation of urban text comes through the prism of their perception and consciousness.

Key words: urban text, London, novel, topos, detailing, space.

LINGUISTICS

LIUDMYLA UKRAINETS

CONNOTATION AS LINGUISTIC CATEGORY: GENERAL CHARACTERISTICS AND PROBLEMS OF INTERPRETATION

The role of connotation as linguistic category that consists of not only emotional, but also notional dominant of poetic language is analyzed in this article. The process can be assisted by articulation acoustical sound properties, which are capable to initiate hidden semes of communicatively meaningful units such as words and sentences.

Key words: connotation, poetic language, linguistic units, euphony.

NATALIIA GALUNOVA

REACTIONS-REPETITIONS AND TRANSLATION OF THE STIMULI
IN THE ASSOCIATION FIELDS OF UKRAINIAN-SPEAKING CHILDREN
AND UKRAINIAN-RUSSIAN BILINGUALS OF 4-5

The paper is devoted to the topical problem of sociopsycholinguistics, specifically to the children's speech researches. The paper presents analysis of the reactions-repetitions and translation of the stimuli, which were received at the free association experiments with the bilingual and Ukrainian-speaking children of 4-5.

Key words: sociopsycholinguistics, children's speech, reactions-repetitions and translation of the stimuli, free association experiment, bilinguals.

YANINA TAGILTSEVA

TERMINOLOGICAL HOMONYMY IN NAMES OF VEGETABLES AND
FRUITS OF MODERN ENGLISH

The article is devoted to study of terminological homonymy process in modern English. The research is focused on names of vegetables and fruits which have homonymous equivalents in different systems of terms. The ways of

formation of terms-homonyms are considered. Their importance in development of modern English is identified.

Key words: linguistics, term, nomination, homonym.

NATALIYA PETRUSHOVA

THE NOTION OF PRESUPPOSITION AND ITS TYPES IN PRAGMALINGUISTICS

The author of the article makes an attempt to systematize existent knowledge in relation of determination of concept «presupposition» and its types. The features of the historical becoming of this linguistic unit in foreign and domestic linguistics are examined. The different approaches to the selection of presupposition types in relation to the semantic meaning of vocal acts and their participants are studied.

Key words: pragmalinguistics, communication, presupposition, speech act, addressee, sender.

OLEKSANDRA KHALCHANSKA

LANGUAGE MEANS OF PERSUASION IN THE EFFECTIVENESS OF COMMUNICATION

The author makes an attempt to describe a wide range of language factors which are used in a language in order to influence the recipient while eye to eye communication.

Key words: communications, communication strategy of persuasion, influence, rhetoric, interaction, culture of communication, appeal, argumentation.

ANNA ZINCHENKO

FUNCTIONING OF RELATIVE MARKERS IN APPOSITIVE CONSTRUCTIONS WITH RELATIVE CLAUSES IN THE ENGLISH LANGUAGE OF THE 12th – 17th CENTURIES

The article is devoted to the study of relativizers and their functioning in appositive constructions with relative clauses in the texts of Middle English and Early Modern English written records. The investigation of the constructions is fulfilled within the framework of generative grammar.

Key words: appositive construction, appositive, relative clause, relative marker, generative grammar, Middle English, Early Modern English.

OLGA RUBCHAK

AUDITORIAL ANALYSIS OF ENGLISH RADIO- AND TV-INTERVIEWS BY NATIVE AUDITORS

The article focuses on the description of the procedure and results of auditive analysis that has been carried by native speakers of English.

Key words: interview, speech melody, rhythm, tempo, loudness, pausation.