

# PHILOLOGICAL STUDIES

2010

## Issue 1

### LITERARY CRITICISM

*MYKOLA STEPANENKO*

«OUR UNFORGETTABLE» OSTAP VYSHNYA (OLES HONCHAR – PAVLO HUBENKO: THE CREATIVE RELATIONSHIPS)

*OLGA NIKOLENKO, LIUDMYLA OLKHOVSKA*

V. G. KOROLENKO AND T. G. SHEVCHENKO

*LYUDMILA DEREZA*

MOTIVES OF EROS AND TANATOS IN THE NOVEL «COLLEKTOR»  
BY JOHN FAULZ

*VALENTYNA MATSAPURA*

THE METHOD OF SELF-COMMENTARY IN GOGOL'S SKETCH «FOUR LETTERS TO DIFFERENT PERSONS ON THE OCCASION OF "THE DEAD SOULS"»

*TATYANA KUSHNOROVA*

THE ARTICLE DEALS WITH THE GENRE-STYLE FEATURES OF BUNIN'S NOVEL «THE LIFE OF ARSENIIEV».

*YULIA SYROTA*

ROMANTIC SYMBOL OF THE CREATIVE WORK IN THE POETRY BY  
P. KULISH

*YANINA TAGILTSEVA*

PHILOSOPHICAL FUNCTION OF LANDSCAPE IN A LATE LYRIC POETRY  
OF B. PASTERNAK

*ANASTASIYA CHEBOTAROVA*

LIRICAL HERO IN THE POETRY OF OSIP MANDELSHTAM IN THE 1920-  
TH YEARS

*OLENA KOBZAR*

FEATURES OF DEVELOPMENT OF FIRST GERMAN MYTH-CRITICAL  
SCHOOLS OF THE XIX-TH CENTURY

*ANNA PAVELYEVA*

SPATIAL OPPOSITION *UP / DOWN* IN GOGOL'S CYCLE «THE EVENINGS  
AT THE FARMSTEAD NEAR DYKANKA»

*VIKTORIYA LYULKA*

EPIGRAPHS IN THE NOVEL "EVGENIY ONEGIN" BY A.PUSHKIN AS THE  
MANIFESTATION OF INTERTEXTUALITY

*TATIANA KONEVA, NATALIJA TARASOVA*

H. IBSEN «SOLNES, THE BUILDER» (TO THE PROBLEM OF  
CORRELATION LIFE AND ART)

*OKSANA ZELIK*

MIHAIL MOGILANSKIY ABOUT THE FUNCTIONS AND TASKS OF THE  
LITERARY CRITICISM

*MARYNA ZUIENKO*

THE ARTISTIC FEATURES OF J.DONNE'S ARTISTIC WORLD

*KSENYA KOVALENKO*

A STYLISTIC DOMINANT AS A LITERARY PROBLEM

## **LINGUISTICS**

*YULIA BRAILKO*

CONFESSIONAL MYTHOTOPONYMS AS THE WAY OF IMAGERY  
FORMATION IN THE POETRY OF THE UKRAINIAN «SIXTIES»

*OLEKSANDR TUPYTSYA*

THE PROBLEM OF RESEARCH OF THE WORLD'S LINGUISTIC PICTURE  
OF ARTISTIC TEXT

*SVETLANA LELIUKH*

SEMANTIC-WORD-BUILDING STRUCTURE OF WORD-BUILDING OF  
NESTE WITH THE ENGLISH-GERMAN TOP *CLUB*

*OLENA BILKA*

METAPHORICAL AND METONIMICAL TERMS AND COMPOSITIVES IN  
BIOLOGICAL TERMINOLOGY

## **Issue 2 (5)**

## **LITERARY CRITICISM**

*SVITLANA LENSKA*

MASTERY OF THE ARTISTIC DETAIL IN THE STORIES BY  
Y.MUSHKETIK

*NATALIA ZINCHENKO*

GENRE-STYLE FEATURES OF SIDIR VOROBKEVICH'S PROSE

*TETIANA KUSHNIROVA*

GENRE-STYLE FEATURES OF THE INDIVIDUAL AUTHOR  
BIOGRAPHICAL NOVEL IN THE RUSSIAN LITERATURE AT THE  
BEGINNING OF THE XX-TH CENTURY

*VALENTYNA MATSAPURA*

POETICS PECULIARITIES OF T.TOLSTAYA'S STORY «BLANK PAPER»

*INNA LIPNYCKA*

GENRE OF THE VERSE DEDICATION IN THE POETIC CREATIVITY OF  
OLEKSANDR OLES

*ANASTASIIA CHEBOTAROVA*

LYRICAL HERO AND «CENTURY» OF O.MANDELSHTAM IN THE CYCLE  
«VERSES OF 1921-1925»

*VIKTORIIA LIULKA*

FORMS AND FUNCTIONS OF THE IRONY IN THE NOVEL «EVGENIY  
ONEGIN» WRITTEN BY A.PUSHKIN

*KSENIA KOVALENKO*

THE PECULIARITIES OF THE NARRATIVE STRUCTURE OF THE  
NARRATION «BORING STORY» BY A.CHEKHOV

*OLGA ORLOVA*

THE EXPECTATIONS OF THE READER AS THE THEORETICAL  
PROBLEM

*TATIANA KONEVA, NATALIA TARASOVA*

«THE THEATRE OF THE ABSURD» AND DRAMATIC ART OF EUGÈNE  
IONESCO OF 1950s.

*LIUDMILA CHEREDNIK*

DIFFICULT SECRETS OF THE FEMALE SOUL (POETICS OF THE STORIES  
«DAISY MILLER» BY H. JAMES AND «ASIA» BY I. TURGENEV)

*OLENA DMYTRENKO*

THE FOLK IMAGE OF THE BROWNIE IN THE FAIRYTALE «IGOSHA» BY  
V.F. ODOEVSKYJ

*JULIA VOLOSHCHUK*

THREE-PART-NOVEL OF VLADIMIR GZHITSKIY «TO THE GREAT  
WORLD», «GREAT EXPECTATIONS», «NIGHT AND DAY»: FICTION AND  
NON-FICTION

*EWA NAZARUK*

A HUMAN AND NATURE IN MYSLYVSKI USMISHKAS BY OSTAP  
VYSHNYA (SELECTED ASPECTS)

*AGNESHKA VRUBLEVSKA-MUTSEK*

THE IMAGE OF THE NARRATOR AND THE SPECIFIC OF NARRATION IN  
THE NOVEL «DOUBLE» BY F.M. DOSTOEVSKYJ

*ANDRIJ STOTSKYJ*

JOSÉ SARAMAGO AND HIS NOVEL «SECOND GOSPEL OF JESUS CHRIST»

## LINGUISTICS

*PETRO MATSKIV*

THE PERIPHERAL AREA OF THE CONCEPTUAL FIELD «SACRED PERSON» IN THE LINGUISTIC THESAURUS

*JULIA BRAILKO*

THE FUNCTIONS OF THE CONFESSIONAL GEORTONYMS IN THE POETIC TEXT

*OLEKSANDR TUPYTSYA*

THE EQUIVALENTLESS LEXICS IN THE SENSE ORGANIZATION OF THE POETICAL TEXT

*MARTSIN DZIVISH*

AUTHOR'S NAMES OF FANTASTIC CREATURES IN ANDRZEJ SAPKOWSKI'S STORIES AND THEIR TRANSLATIONS INTO RUSSIAN

## **Issue 3 (6)**

## LITERARY CRITICISM

*OLGA NIKOLENKO*

DIALOG OF THE TEXTS AND CULTURES IN THE NOVEL «YEVGENIY ONEGIN» BY ALEXANDER PUSHKIN

*TATIANA KUSHNIROVA*

THE GENRE-STYLE FEATURES OF THE V. VERESAEV'S NOVEL «AT A DEADLOCK»

*OLENA KOBZAR*

MYTHOPOETIC TRENDS IN POETIC OF THE GERMAN DRAMATIST XIX<sup>th</sup> CENTURY F.HEBBEL AND R.WAGNER

*ELENA ANNENKOVA*

TURGENEV'S «SECRET PSYCHOLOGY» PRINCIPLE IN B.K.ZAITSEV'S SHORT PROSE

*ANASTASIYA CHEBOTAROVA*

THE PROBLEM OF LYRICAL "I" IN THE POETRY OF O.MANDELSHTAM

*OLEG DAKALENKO*

«THE MAN AND THE WORLD» BY POLE FLEMING IN THE POETICAL ANTHROPOLOGY OF GERMAN BAROCUE IN THE XVII CENTURY

*TETYANA KLEYMENOVA*

ARTISTIC DESCRIPTION OF THE LIFE AND THE ACTIVITIES OF HALYCHINA IN THE STORY «NAMELESS PLOUGHERS» BY IVAN SADOVY

*IRYNA FISAK*

THE PICTURE OF THE WORLD AND THE WAYS OF ITS TRANSFORMATION IN «THE CHOSEN PLACES FROM CORRESPONDENCE WITH FRIENDS» BY N.GOGOL

*KSENYA KOVALENKO*

THE PECULIARITIES OF NARRATIVE STRUCTURE OF THE STORY «A STORY BY UNKNOWN MAN» BY A.CHEKHOV

*ELENA GORSHECHNIKOVA*

THE CHARACTER OF THE «LITTLE MAN» IN GOGOL'S NOVEL «DIARY OF A MADMAN» AND DOSTOEVSKY'S NOVEL «NOTES FROM THE UNDERGROUND»

*IRINA TYMINSKAYA*

GENRE PECULIARITIES OF H. IBSEN'S PLAYS «A DOLL'S HOUSE» AND «GHOSTS» IN THE ASPECTS OF EMANCIPATION PROBLEMS AND FAMILY RELATIONS

## **LINGUISTICS**

*LIUDMYLA ALEFIRENKO*

SEMANTIC CORRELATION OF DERIVING AND DERIVED STEMS IN THE PROCESS OF COINING CONVERTED NOUNS IN ENGLISH

*YULIA BRAILKO*

INFLUENCE OF THE CONFSSIONAL STYLE ON THE POETIC SPEECH OF IVAN HNATIUK: LEXICO-SEMANTIC ASPECT

*OLEKSANDR TUPYTSYA*

NATIONAL MARKED EQUIVALENTLESS LEXICS IN COMPOSITION OF POETIC TEXT

*OLGA GRIGORIEVA*

INFORMATIVITY AS DISPLAY OF SCIENTIFIC TERMINOLOGY SYSTEM ORGANIZATION



*LYUDMILA MARTIROSYAN*

ACTUAL PROBLEMS OF COMPARATIVE SEMANTICS: SIMILARITY AND  
DISTINCTION OF SOME FRAGMENTS OF RELATED LANGUAGES

*OLEKSANDRA KHALCHANSKA*

ABOUT PROBLEMS OF NATURAL LANGUAGE CONFORMITY DURING  
TRANSLATION (ON A MATERIAL OF CAUSAL RELATIONS)

*GALINA PETRUK*

INTERNET AS A SOURCE OF ECONOMIC TERMINOLOGY  
REPLENISHMENT IN MODERN ENGLISH